

РУССКАЯ ПЛЯСКА

из балета „Сказка о попе и его работнике Балде“

М. ЧУЛАКИ
(р. 1908)

Allegro [♩=96-100]
pizz.

arco *mf*

1. 2.

p

pizz.

arco

1. 2. pizz.

arco

IV
3

pizz.

arco *poco rit.* *a tempo*

cresc. *marcato* *f* *p*

III 2 3

II 8

marcato *pizz.*

p cantabile

(3) *mf*

ossia

a piacere

Tranquillo *enh.* *pp*

dolciss.

poco rit.

rit.

poco più mosso

p

a piacere

This musical score is written for guitar and consists of ten staves. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various guitar-specific techniques such as natural harmonics (marked with '0'), triplets, and vibrato (marked with 'v'). Dynamics include *f* (forte) and *sf* (sforzando). Performance instructions include *più allarg.* (ritardando) and *a tempo*. The score concludes with a *sf* marking and a fermata over the final notes.